

## Activity

How many conventions do you know? The following table presents a random list of some of the conventions and literary terms typically associated with each genre. How many of the terms do you know?

Prose	Poetry	Drama
<b>Form and structure</b> <ul style="list-style-type: none"> <li>• Foreshadowing</li> <li>• Plot/Subplot</li> <li>• Chapter</li> <li>• Epistolary</li> <li>• Flashback</li> <li>• Chronological/Disrupted Narrative</li> <li>• Autobiography</li> <li>• Metafiction</li> <li>• Bildungsroman</li> <li>• Fable</li> <li>• Exposition</li> <li>• Climax</li> </ul>	<b>Form and structure</b> <ul style="list-style-type: none"> <li>• Ballad</li> <li>• Sonnet</li> <li>• Villanelle</li> <li>• Free Verse</li> <li>• Lyric Poetry</li> <li>• Narrative Poetry</li> <li>• Satire</li> <li>• Ode</li> <li>• Elegy</li> <li>• Run-On/End-Stopped</li> </ul>	<b>Form, action and structure</b> <ul style="list-style-type: none"> <li>• Comedy</li> <li>• Tragedy</li> <li>• Unities</li> <li>• Melodrama</li> <li>• Well-made play</li> <li>• Plot</li> <li>• Story</li> <li>• Naturalism and Realism</li> <li>• Expressionism</li> <li>• Stylised</li> <li>• Action</li> <li>• Exposition</li> <li>• Climax</li> <li>• Falling Action</li> <li>• Catharsis</li> <li>• Denouement</li> <li>• Dramatic Irony</li> <li>• Epiphany</li> <li>• Setting</li> <li>• Theatre of the Absurd</li> <li>• Chorus</li> <li>• Farce</li> <li>• Deus ex machina</li> <li>• Verisimilitude</li> </ul>
<b>Narrative Voice</b> <ul style="list-style-type: none"> <li>• Point of View</li> <li>• First and Third Person</li> <li>• Omniscient</li> <li>• Unreliability</li> <li>• Interior Monologue</li> <li>• Free indirect style</li> <li>• Direct/Indirect speech</li> <li>• Stream of Consciousness</li> <li>• Self-conscious narrative</li> </ul>	<b>'Voice'</b> <ul style="list-style-type: none"> <li>• Detached/Intimate</li> <li>• Formal/informal</li> <li>• Register</li> <li>• Tone</li> <li>• Persona</li> </ul>	<b>Dialogue</b> <ul style="list-style-type: none"> <li>• Monologue and Soliloquy</li> <li>• Asides</li> <li>• Subtext</li> <li>• Pitch/Inflection</li> </ul>
<b>Characterisation</b> <ul style="list-style-type: none"> <li>• Major/Minor characters</li> <li>• Hero/Anti-hero</li> <li>• Multi-layered</li> <li>• Caricature</li> <li>• Flaw</li> <li>• Trait</li> </ul>	<b>Rhythm, Metre and Sound</b> <ul style="list-style-type: none"> <li>• Stress</li> <li>• Monosyllabic/Polysyllabic</li> <li>• Metrical Foot</li> <li>• Iambic Pentameter</li> <li>• Blank Verse</li> <li>• Couplet/Triplet/Quatrain</li> <li>• Tricolon</li> <li>• Rhyme Scheme</li> <li>• Alliteration</li> <li>• Assonance/Consonance</li> <li>• Onomatopoeia</li> <li>• Accent</li> <li>• Caesura</li> <li>• Sprung rhythm</li> </ul>	<b>Character</b> <ul style="list-style-type: none"> <li>• Protagonist/Antagonist</li> <li>• Stock character</li> <li>• Stereotype</li> <li>• Flaw</li> <li>• Trait</li> <li>• Motivation</li> <li>• Foil</li> <li>• Hamartia</li> <li>• Hubris</li> <li>• Caricature</li> </ul>
<b>Figurative Level</b> <ul style="list-style-type: none"> <li>• Motif/Symbolism</li> <li>• Pathetic Fallacy</li> <li>• Imagery</li> <li>• Allegory</li> </ul>	<b>Figurative Language</b> <ul style="list-style-type: none"> <li>• Imagery</li> <li>• Simile</li> <li>• Metaphor</li> <li>• Synecdoche</li> <li>• Metonymy</li> <li>• Hyperbole</li> <li>• Personification</li> <li>• Oxymoron</li> <li>• Pun</li> <li>• Zeugma</li> <li>• Synaesthesia</li> <li>• Conceit</li> <li>• Anaphora</li> <li>• Litotes</li> <li>• Trope</li> </ul>	<b>Stagecraft</b> <ul style="list-style-type: none"> <li>• Props</li> <li>• Lighting, Music, and Sound</li> <li>• Proxemics</li> <li>• End-on</li> <li>• In the round</li> <li>• Thrust</li> <li>• Apron</li> <li>• Proscenium arch</li> </ul>
<b>Various features common to all genres</b> <ul style="list-style-type: none"> <li>• Diction</li> <li>• Abstract/Concrete language</li> <li>• Connotation/Denotation</li> <li>• Syntax</li> <li>• Atmosphere</li> <li>• Tone</li> <li>• Irony</li> <li>• Paradox</li> <li>• Theme</li> <li>• Motif</li> <li>• Rhetoric</li> <li>• Allusion</li> <li>• Ambiguity</li> <li>• Cliché</li> <li>• Exaggeration</li> </ul>		