

Everything on Earth grows, survives, and decays in a particular cycle of time, commonly referred to as the cycle of life. ~~The~~ Text A is a new article published on The Mountain Jackpot Mountains. Jackpot News. For transitioning from an exciting to an informative role, the author Beth Dodd displays appreciation for the ~~Aspen leaves~~ Aspen whilst also urges readers to visit the Aspen and ~~connect~~ The target audience is identified as people ~~loving~~ loving beauty to Aspen in US as well as those interested in the Aspen and vegetation.

Beth reveals an intense excitement with the arrival and bloom of Aspen leaves in spring. Beth first opens with an anecdote, contending to the awareness that it is 'my favourite days of the year'. The use of first person narration ~~with~~ ~~the~~ helps the author to ~~create~~ ~~a~~ ~~show~~ the emotion ~~distance~~ with the audience by attempting to ~~of~~ ~~show~~ ~~them~~ away into a glimpse of the author's own feelings towards the Aspen trees. The ~~descriptive~~ ^{emotive} language ~~from~~ ~~personalise~~ displays Beth's excitement and appreciation for the Aspen. Beth ~~then~~ ~~uses~~ ~~the~~ ~~alliteration~~ ~~the~~ Beth mentions her favourite days as when Aspen experiences 'bud burst'. The phonetics ~~of~~ ~~burst~~ and ~~burst~~ creates a sense of familiarity ~~to~~ with the audience by ~~incorporating~~ ~~in~~ the author's anticipation through visual imagery with the word 'burst', that occurs in spring. Beth ~~also~~ ~~mentions~~ ~~that~~ her anticipation is 'wedding', showing to the audience her heartfelt adoration for Aspen. This ~~may~~ ~~instill~~ ~~an~~ anticipation in ~~another~~ audience also, by ~~having~~ the sight of Beth's appreciation for Aspen leaves, are generalised to ~~the~~ witness the Aspen and ~~see~~ see what makes them so unique.

Beth further justifies the ~~the~~ Aspen's nature in spring with the use of personification and visual imagery. ~~The~~ Beth

deems ~~that~~ delicate ^{the} Aspen leaves as 'delicate
leaves glowing in the sun.' The use of visual imagery
'glowing' instantly evokes the Aspen leaves with
as human-like, ~~etc~~ which subsequently reveals
its ethereal beauty. This helps ~~to~~ to foster
a sense of fascination in the audience to and
~~so~~ learn gods audience to learn more about
Aspen leaves. ~~Both~~ ~~factor~~ Both then personifies
the Aspen leaves with ~~person~~ the ability to
transform winter-worn forest. ~~with~~ with 'their
bright colors and dancy movements.' ~~The use of~~
where winter-worn forest, ~~contrast~~ the season
of winter, ~~characteristics~~ for harshness of
environment and death. Both characterises
the Aspen leaves with ~~the~~ ~~etc.~~ to heal the
winter by 'imaging in ~~the~~ ~~the~~ ~~use~~ vitality
and life to the ~~worn~~ winter-worn forest.

This may appeal to the audience As
such. ~~As~~ Both ~~etc~~ may also be alluding
to the ~~reconciling~~ effect of the Aspen,
in that it ~~also~~ ~~place~~ the difficulties
of winter and in life coldness of winter
will ~~be~~ ~~more~~ ~~valuable~~. As such,
Both ~~acted~~ ~~for~~ ~~the~~ ~~showing~~ ~~the~~ ~~consequences~~ of
Aspen leaves, ~~Both~~ ~~acted~~ ~~metaphor~~ a sense of
appreciation for As arrived in spring. This
may also apply to the audience, where ~~as~~ Both
also conveys that Aspen can significantly ~~renewing~~
recover to our mental state and ~~place~~
our ~~ends~~ ~~concerns~~ ~~and~~ ~~make~~ ~~us~~
feel ~~no~~ ~~more~~ ~~at~~ ~~peace~~. As such, the
author, through the use of personification,
~~conveys~~ shows the consequences of the Aspen
trees in its reconciling impact on winter,
which consequently induces appreciation
for the Aspen leaves.

Transitioning from an anthropomorphizing to a factual tone.

Both reveals the Aspen's ~~and~~ ^{and} ~~walking~~ ^{walking} of sugar with ~~for~~ the use of ~~juice~~ ^{juice} by Aspen in the fall.

~~Both reveals~~ demonstrates that Aspen ~~releases~~ ^{releases} it ⁱⁿ ~~the~~ ^{the} ~~fall~~ ^{fall} with the use of ~~juice~~ ^{juice} including chlorophyll, carotenoids and anthocyanins, the author displays that ample ~~research~~ ^{research} has been done on the Aspen leaves.

This ~~displays~~ ^{displays} credibility in the article, which ~~attests~~ ^{attests} the author's innermost feelings, including ~~for~~ appreciation for Aspen leaves. ~~Both~~ ~~the~~ ~~helps~~ ~~to~~

Both also shows the Aspen's struggle for survival in the 'fall', where leaves would be considered as 'old'; ~~by~~ ^{by} and that leaves could be 'severed' ~~by~~ ^{by} Aspen ~~tries~~ ^{tries} to avoid 'irreversible' and 'dehydration'. ~~The~~ ~~By~~ ~~saying~~ ~~this~~, ~~Both~~ ~~appears~~

explains the survival mechanism that Aspen trees must 'cast their leaves' ~~away~~ ^{away} before winter. ~~water~~ ^{water} in autumn. ~~That~~ ~~the~~ ~~survival~~ ~~trait~~ ~~of~~ ~~the~~ ~~Aspen~~ ~~tree~~ ~~may~~ ~~entirely~~ ~~strengthen~~ ~~and~~ ~~resilience~~ ~~in~~ ~~the~~ ~~reader~~, which ~~stimulates~~ ~~interest~~

to ~~see~~ ~~the~~ ~~Aspen~~ ~~leaves~~. This notion is furthered by the act of hormone responses that occur ~~to~~ ~~prepare~~ ~~the~~ ~~Aspen~~ ~~for~~ ~~winter~~, including

'making sugar', breaking down of veins and stems' to ~~close~~ ~~up~~ ~~and~~ ~~store~~ ~~the~~ ~~sugar~~. ~~Perhaps~~

this is ~~what~~ ~~happens~~ ~~to~~ ~~how~~ ~~and~~ ~~until~~ then is the leaf ready to fall. The cascade of reactions to preserve sugar ~~and~~ illustrates the survival mechanism of the trees, and perhaps its

resistance towards the formidable ability of the seasons changes ~~or~~ in both climate and movements. ~~By~~ ~~this~~, ~~once~~ ~~again~~, ~~opens~~ ~~the~~ ~~interest~~ ~~of~~ ~~the~~

audience to ~~continue~~ ^{continue} appreciate for the Aspen's ~~strength~~ ^{strength} and ~~that~~ ^{that} of Aspen's ability to survive.

Beth Casady illustrates Aspen's nature in winter in its nourishing and sustaining of the other plants. ~~to~~ ~~to~~ Beth displays that in winter, the leaves of Aspen will fall to 'hold moisture and insulate, and protect roots of other plants until spring comes'. ~~The~~ ~~author~~ ~~uses~~ ~~the~~ Through lexicons such as 'protect' and 'insulate', ~~the~~ ~~author~~ ~~uses~~ the Aspen leaves with ~~an~~ ~~as~~ mother-like ~~in~~ that Aspen helps to protect other plants from winter. This way may also reveal the mutualistic relationship of the Aspen with the other plants, hence displaying harmony and ~~of~~ ~~im~~ ~~pro~~ ~~du~~ ~~cing~~ ~~fu~~ ~~nc~~ ~~ti~~ ~~o~~ ~~n~~ in the audience to ~~recogn~~ ~~ize~~ ~~how~~ ~~other~~ ~~plants~~ ~~are~~ ~~dependent~~ ~~on~~ Aspen to survive. In addition, Beth also shows that deer also ~~eat~~ ~~eat~~ 'nutritious' aspen bark to ~~survive~~ ~~the~~ ~~in~~ winter. ~~The~~ ~~author~~ ~~uses~~ ~~the~~ As such, ~~the~~ ~~author~~ ~~uses~~ Beth ~~provides~~ ~~an~~ ~~opportunity~~ ~~for~~ ~~the~~ ~~audience~~ ~~to~~ ~~notice~~ ~~the~~ ~~beauty~~ ~~of~~ ~~the~~ ~~Aspen~~ ~~as~~ ~~a~~ ~~keeper~~ ~~of~~ ~~the~~ ~~ecosystem~~, providing food and ~~tree~~ ~~protection~~ to other organisms. This, once again, goes for appreciation of the Aspen leaves.

Through use of ~~long~~ ~~and~~ ~~various~~ ~~language~~ ~~techniques~~, the author Beth David contends for Aspen's cycle of life through ~~is~~ ~~re~~ ~~fer~~ ~~ring~~ ~~to~~ ~~four~~ ~~seasons~~ ~~of~~ ~~the~~ ~~year~~, ~~to~~ ~~elicit~~ ~~the~~ ~~audience's~~ ~~appreciation~~ ~~for~~ ~~the~~ ~~Aspen's~~ ~~unique~~ ~~ability~~ ~~to~~ ~~heat~~, ~~to~~ ~~survive~~, ~~and~~ ~~sustain~~. ~~Every~~ ~~year~~ ~~has~~ ~~a~~ ~~cycle~~ ~~of~~ ~~life~~, ~~and~~ ~~the~~ ~~author~~ ~~shows~~ ~~it~~ ~~is~~ ~~what~~ ~~happens~~ ~~in~~ ~~the~~ ~~cycle~~ ~~of~~ ~~life~~ ~~that~~ ~~matter~~.